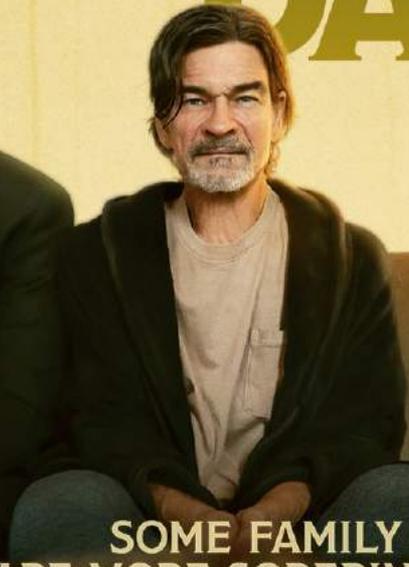


ALL SAINTS DAY



SOME FAMILY REUNIONS
ARE MORE SOBERING THAN OTHERS



LOGLINE

To prevent his oldest brother Kier from drinking himself to death, Ronan must seek help from their estranged priest brother Mickey, leading to an unexpected family reunion with their long-lost sister Fiona, and a botched intervention.

GENRE

Dark comedy.

FILMING LOCATIONS

Shot entirely on location in Massachusetts:

- Chelsea, MA
- Lynn, MA
- Peabody, MA

RUN TIME

99 minutes.



SYNOPSIS

Ronan Connolly is slowly enabling his oldest brother's death.

As Kier's lone caretaker, Ronan is fiercely loyal to the brother who raised him, sincerely means well, and doesn't even recognize what he's doing. All Ronan knows is that he's using his hard-earned money to keep Kier sustained with the only things he'll consume – booze, cigarettes, and pizza bagels – because his stubborn brother is unwilling (and increasingly unable) to venture out from their family's tenement apartment in Chelsea, Massachusetts.

But with Kier hitting the bottle harder than ever, and Ronan desperately trying to ignore his brother's onset of dementia, Ronan is forced to face reality when he catches Kier having a "conversation" with Fiona, the baby sister they gave up for adoption decades ago.

This sight compels Ronan to very reluctantly seek help from their estranged brother Mickey, an Episcopal priest in Los Angeles who left 15 years earlier and never looked back. Father Mickey returns home with a surprise guest on November 1st – coinciding with the Catholic All Saints' Day feast holiday – intent on immediately getting Kier into rehab.

This impromptu family reunion leads to the resurfacing of all the old tensions and a botched intervention, leaving everyone questioning how far you can ever really stray from your home and family.



KEY CREDITS

PRODUCTION COMPANY:	Essex Street Productions LLC
PRODUCED BY:	Matt Aaron Krinsky Nicole Pascarelli O'Brien
WRITTEN BY:	Julianne "Jules" Homokay <i>based on her original play All Saints in the Old Colony</i>
DIRECTED BY:	Matt Aaron Krinsky
DIRECTOR OF PHOTOGRAPHY:	Sam Krueger
EXECUTIVE PRODUCERS:	Steven A. Waxman Julianne Homokay Matt Aaron Krinsky Don Swayze
CO-PRODUCERS:	Christine Ricard • Sam Krueger • Laura Homokay
ASSOCIATE PRODUCERS:	Rachel Baritz • John Mazza • Willard Poirés
CASTING BY:	Sarah Steiker
PRODUCTION DESIGNER:	Jordan Pacheco
COSTUME DESIGNER:	Elisabetta Polito
MAKE-UP ARTIST & HAIR:	Seneeca S. Sanchez-Wilson
EDITOR:	Connor Linnerooth
MUSIC SUPERVISOR:	Alison Sieh
ORIGINAL SCORE BY:	Ece Muniroglu



DIRECTOR / PRODUCER

MATT AARON KRINSKY **DIRECTOR / PRODUCER** is a director, producer, and writer. *All Saints Day* marks his feature film directorial debut.

Born on the North Shore of Boston and now longtime Los Angeles resident, Matt has seamlessly shifted between stage and screen projects for more than two decades since founding his own independent production company – Mogul Productions.

As a filmmaker, Matt secured financing to produce and direct *An Eye for an Eye* (2004), a short film starring Academy Award® Nominee and Golden Globe® Winner Sally Kirkland. The movie had a successful film festival run and secured an international distribution deal. Additional festival-bound short films include *Voodoo Love* (2007), *Demonic Attachment* (2016), *Playdate* (2018) – which was acquired by the streaming platform IndieFlix – and *Brothers on a Motel Bed* (2022).

For the stage, he has directed and produced a number of world premiere plays and readings, including the Off-Broadway premiere of the one-act play, *With Love* (2014, Theatre at St. Clement's). He is particularly proud to have worked as a Teaching Artist with the *Disney Musicals in Schools* program and to be an alumnus of the Lincoln Center Theater Directors Lab West.

After graduating from Brandeis University with a BA in Psychology, Matt began his entertainment career as an assistant to acclaimed producer Lawrence Bender at A Band Apart, the production company he shared with Quentin Tarantino. He then went on to train as an actor at the Joanne Baron / D.W. Brown Studio and the Carolyne Barry Acting Academy to further his abilities as a director. Later, he gained tremendous behind-the-scenes insight into the inner workings of the entertainment industry during his tenure as a Corporate Communications Coordinator at The Walt Disney Company.

In 2022, Matt formed Essex Street Productions to produce his feature film directorial debut, *All Saints Day*, and through Mogul Productions, he is excited to be developing a slate of other film, television, animation, and stage projects.

Aside from telling stories and creating entertainment, Matt loves running; graphic design; drinking too much iced coffee; watching sitcoms, classic movie comedies, and cartoons; playing word games; and hanging out with his niece and three nephews.

MATT AARON KRINSKY.COM

FILMMAKING TEAM



NICOLE PASCARELLI O'BRIEN PRODUCER has worked for two decades in leadership roles in operations, education and theatre arts program administration. She earned a New England Emmy® nomination for Producing during her stint in television production before shifting to education full-time and also oversaw the launch of the acclaimed *Disney Musicals in Schools* program into the Boston Public Schools. Her Catholic education Master's Degree, along with many years working for two different dioceses in multiple roles, made her the default special consultant on all things Catholic for *All Saints Day*.



JULIANNE "JULES" HOMOKAY SCREENWRITER is a screenwriter, playwright, performer, director, and musician. Jules earned her MFA in Playwriting from UNLV and has gone on to write numerous full length and one-act plays and musicals. She also spent seven years on *The Late Late Show with Craig Ferguson*. Julianne's original stage play, *All Saints in the Old Colony* – the play on which the *All Saints Day* film is based – was a 2015 semi-finalist at the Eugene O'Neill Theater Center and received its world premiere at Playhouse on the Square in Memphis in 2018. In addition to writing the lyrics for a musical version of the play *Last Lists of My Mad Mother*, Jules is currently enjoying work as a journalist.



SAM KRUEGER DIRECTOR OF PHOTOGRAPHY is an Emmy® Award-winning filmmaker who specializes in cinematography. Sam loves all aspects of bringing stories to the screen with a fondness for light, captivating images, epic framing, textures, and layers. Sam won an Emmy® as the Cinematographer and Editor for the PBS Documentary, *Orchard House: Home of Little Women*. Sam also works in various crew positions on many notable Hollywood productions.



FILMMAKING TEAM



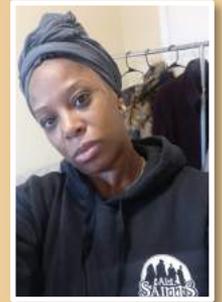
**SARAH
STEIKER**
CASTING
DIRECTOR



**JORDAN
PACHECO**
PRODUCTION
DESIGNER



**ELISABETTA
POLITO**
COSTUME
DESIGNER



**SENEECA S.
SANCHEZ-WILSON**
MAKE-UP ARTIST
& HAIR



**CHRISTINE
RICARD**
CO-PRODUCER



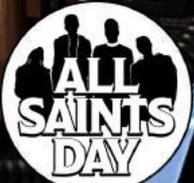
**CONNOR
LINNEROOTH**
EDITOR



**ALISON
SIEH**
MUSIC SUPERVISOR



**ECE
MUNIROGLU**
COMPOSER





LEAD CAST



**JEFF
BERG**

“RONAN”



**CHAD
DORECK**

“MICKEY”



**DON
SWAYZE**

“KIER”



**ALY
TRASHER**

“FIONA”





JEFF BERG “RONAN”

Los Angeles based film, stage and voice actor Jeff Berg grew up outside of Toronto, Canada before moving to New York to attend The Circle In The Square Theatre Conservatory. He currently studies with Risa Bramon Garcia at The BGB Studio in LA. He will soon be appearing as the player character in a yet to be announced blockbuster video game and as Bebe in Persona 3 Reload. His most recent work includes guest appearances on Netflix’s Emmy Nominated series *Love, Death + Robots*, *NCIS* and the lead in the film *Escape Through Africa* with Eric Roberts.

Previous work includes the leads in the Electronic Arts classics *Battlefield 1* and *Mirror’s Edge: Catalyst*, *Star Wars: Battlefront II*, Chase in *WWE 2K22/2K23*, Ted in the indie horror *Don’t Look*, USA Network’s *The Stalking of Laurie Show*, Disney’s *The Phantom of The Megaplex*, ABC Family Channel’s animated series *Medabots* and the Sundance Channel’s *Slings and Arrows*.

Berg is also known for his work on Robert Rodriguez’s series, *Matador*, as The Villain in a popular campaign for Ford Motor Company, CBS’s *Blue Bloods*, NBC’s *Kidnapped* and VH1’s *Stevie TV*. Other projects include the role of Scar in the independent feature *The Book of Caleb* with the late Paul Gleason, Tom Cruise in the NY Fringe Festival’s Outstanding Play *I Was Tom Cruise* and also eight different characters in the NY Premiere of the one-man show *Pound*.

He is an avid traveler, hiker and amateur photographer. The foundation of his career is built upon the strength of his family and he’s grateful to be a father to three-year-old Everest, husband to Jessica, and cat dad to Newman and Neema. **THEOFFICIALJEFFBERG.COM**

REPRESENTATIVES:

SHUSHU MANAGEMENT • Guy Kochlani • guy@shshuent.com



CHAD DORECK “MICKEY”

Award-winning Theatre, Television and Film actor Chad Joseph Doreck was born and raised in Southern California. Chad began comprehensive acting and performing arts training at a very young age and joined the Screen Actors Guild at the age of 8. He was accepted into the highly competitive theatre program at the acclaimed Orange County School of the Arts and went on to briefly study film at USC, dropping out due to his work as an actor.

Having appeared in hundreds of commercials, television shows, voice overs, cartoons, movies and stage plays, Chad is known for his ability to work between disciplines and genres. Recent credits include: *Dead Ringers* (recurring, opposite Rachel Weisz, Amazon), HBO's *Project Greenlight* winning film *Grey Matter*; Lifetime TV's viral sensation *Recipe for Seduction*, where Chad played the villain to Mario Lopez's Colonel Sanders; Ryan Murphy's *Hollywood* (recurring, Netflix); *Westworld* (HBO); *General Hospital* (recurring); *The Upshaws* (Netflix); *Call Me Kat*; *Saved By the Bell*; and *Dollface*.

Selected LA Theatre: World premiere of *44* (Broadway World Award for playing Joe Biden) *Serrano* (Dir. Joel Zwick); *Twist* (Dir. Debbie Allen); *Gidget* (Dir. Francis Ford Coppola); *Post Office* (Dir. Mark Brokaw); *Fool for Love* (BWW Nominee, Best Actor); *Antony and Cleopatra* (BWW Nominee, Best Actor in a Musical) *Much Ado About Nothing* (All Directed by Gloria Gifford). Off-Broadway: *Altar Boyz*.

Chad was a finalist on NBC's *Grease: You're the One That I Want*, played Greg Brady in *The Brady Bunch in the White House* and is a successful voice actor, voicing Krackle for Rice Krispies and Brad on *My Life as a Teenage Robot*.

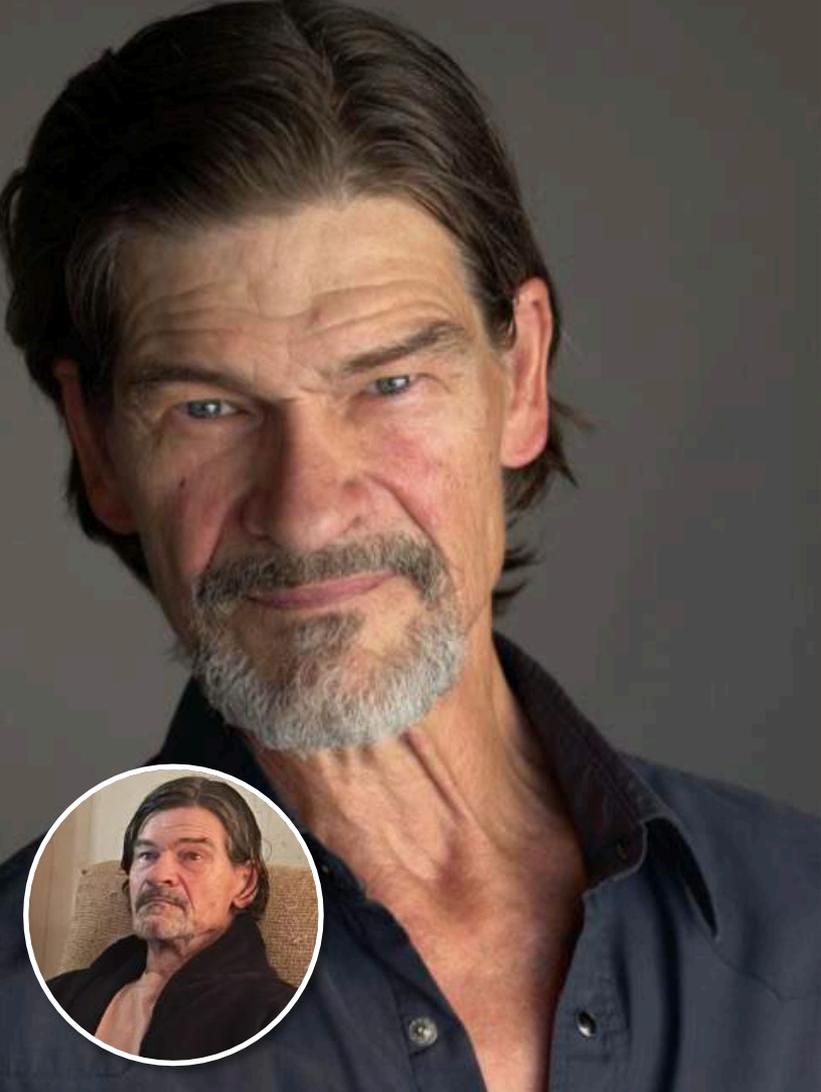
In his spare time, Doreck studies Spanish, Krav Maga, and fencing. He is an avid gardener and classic movie fanatic (Cary Grant being his idol).

CHADDORECK.COM

REPRESENTATIVES:

WEINTRAUB ENTERTAINMENT • Lloyd Weintraub • lloydweintraub@gmail.com

LA TALENT • Natalie Kollar • nkollar@latalent.com



DON SWAYZE “KIER”

Don Swayze was born and raised in Houston, Texas, into a show business family. He is the son of Patsy Swayze (1927-2013), a choreographer, dance instructor, and artistic director of the Houston Jazz-Ballet Company. His father was Jesse Wayne Swayze (1925-1982), an engineering draftsman. He had an older brother, late actor/dancer/singer/musician Patrick Swayze (1952-2009), and has a younger brother, teamster Sean Swayze (b.1962). He had two sisters, Vicky Lynn Swayze (1949-1994) and Bambi Swayze (1966-2021). Both were dancers and actors.

He began his acting career in the 1980's in TV and film. Early roles in *Days of Our Lives*, *Street Hawk*, *The Fall Guy*, *L.A. Law*, and in *Matlock*, as “Tommy” (a developmentally disabled murder suspect), which led to his first film role in Andrei Konchalovsky's *Shy People* as “Mark Sullivan”. During the 1990's, he guest-starred in *Columbo*, *Renegade*, *Murder She Wrote*, *NYPD Blue*, *Lois & Clark: The New Adventures of Superman* (as outlaw “Jesse James”), *Walker: Texas Ranger*, and *Profiler*. He has also worked as a stunt man. In *Letters from a Killer*, he was a stunt player and in the film *Drop Zone*, he did the parachute jumps from the Miami skyscraper.

During the 2000's, he guest-starred in *The X-Files*, *The Division*, *NCIS*, *CSI: Miami*, and *Without a Trace*. He also had recurring roles in HBO's *Carnivàle* as “Tattooed Man”, in six episodes of *True Blood* as “Gus” (the werewolf), and in four episodes of *The Bridge* as “Tampa Tim”. He also played a serial killer, “Charles Hankel”, in two episodes of *Criminal Minds*. He appeared on stage in 2001 as “Pedro” in *Man of La Mancha*, and in 2005 as “Roy” in the comedy *Lone Star* (at the Beverly Hills Playhouse). In 2012, he starred in two westerns: *Heathens and Thieves* as “Colonel Sherman Rutherford”, and *Ambush at Dark Canyon* as “Chale Lord”. In 2013, he played “Lloyd Grimes” in *Hawaii Five-0*, and in 2014, he played “Carl Egan” on *Sons of Anarchy*. In 2016, he was in an episode of *Longmire* as “Jim Mackie”. In 2019, he played “Dennis Seacrest” in *Deadwood: The Movie*. He did *American Horror Story* in 2019, as “Roy”, and in 2020 he played “Deputy Sharp” on *The Rookie*. In a 2021 episode of *Lucifer*, he played “Merle”. He was “Pete Walker” (the gun dealer), in a 2021 episode of *NCIS*, and in 2022 he played “Melvin Muchado” (the singing bail bondsman) in *Magnum PI*. In 2022, he played “Joe” on *NCIS: Hawaii*. Coming soon in 2024, he will be seen as “Terence”, in the film *On Swift Horses*.

In his spare time, Don is in avid cyclist, motorcyclist and skydiver. He and his wife, Charlene, have an animal therapy ranch outside of Los Angeles.

REPRESENTATIVES:

DAVID SHAPIRA & ASSOCIATES • Gary Reichman • gr@dsa-agency.com



ALY TRASHER “FIONA”

Aly Trasher is a Massachusetts-born actor, based in Los Angeles. Her latest feature film *8 Found Dead*, in which she played the lead, won Best Picture at *Screamfest 2022*.

For her work in iHeartRadio’s *LightHouse*, Aly was nominated for an AMBIE Award – given out for Excellence in Audio – for "Best Performer in Audio Fiction" alongside Matthew McConaughey, Tessa Thompson, and Willem Dafoe.

Aly's extensive theatre credits include playing Sally Bowles at The American Repertory Theatre under the artistic direction of Tony winner Diane Paulus.

In her spare time, Aly enjoys hiking, popcorn, and pugs.

REPRESENTATIVES:

BAM MANAGEMENT • Kacie Newport • kacie@bammanagement.net

BAM MANAGEMENT • Dana DeVoe • dana@bammanagement.net



SUPPORTING CAST



**LENNY
CLARKE**
"THE CAPTAIN"



**GIANNA
SIMONE**
"DOLORES"



**MONICA
GIORDANO**
"MARY VEL"



**CALEB
REESE PAUL**
"YOUNG KIER"



**KEVIN
D'AMBROSIO**
"FATHER MARK"



**DAVID
COSTA**
"BAR MANAGER"



**BECCA
LERMAN**
"GABBY'S WIFE"



**KYNLEE
HEIMAN**
"LITTLE FIONA"



FEATURED MUSICIANS / SONGS



**MARC
ORRELL**
"FEELS LIKE LOVE"



**WILL
COOKSON**
"SOON"



**TRENT
DABBS**
"COME TO LIFE"



**ÓRLA
FALLON**
"DOWN BY THE
SALLY GARDENS"



**BEN
RECTOR**
"LIVING MY
BEST LIFE"

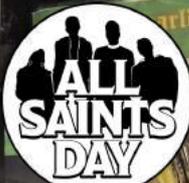


CHELSEA, MASSACHUSETTS

While there've been countless stories set all around Boston, none have specifically been set in Chelsea – a 2.46-square-mile, densely populated city, with mostly foreign-born residents, and a substantial population living below the poverty line. But those who come from Chelsea have immense pride and so it was critical to shoot **ALL SAINTS DAY** on location.



SHOT ON LOCATION IN MASS.



Park Street Mini Mart • Chelsea, MA



Chelsea Creek • Chelsea, MA



Triplex Apartment • Chelsea, MA



Roadhouse Pub • Peabody, MA



Private Residence • Peabody, MA



Solimine Funeral Home • Lynn, MA



Community Covenant Church • Peabody, MA

FILM INDEPENDENT

DONORS

In addition to generous investors, **ALL SAINTS DAY** was a fiscally sponsored project of FILM INDEPENDENT, a non-profit media arts organization and producers of the acclaimed Spirit Awards. These are the generous donors who supported the making of **ALL SAINTS DAY** via their tax-deductible contributions.

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EXECUTIVES [\$5,000 - \$9,999]

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TODD HULEHAN • TONI HULL • BERTA LATHAM • ADAM LIEB • KAREN MARAGIOGLIO & PAT PORTER
ELAINE MEADOR • SCHAEFFER NELSON • RACHELI PELTIER • SHERRI ROSENTHAL • ALISON SIEH
JUDY THOMAS • THOMAS WELLS • ANGIE WURM-WITCZAK



DIRECTOR STATEMENT

With an array of themes, ranging from forgiveness and belonging to alcoholism and judgment, **ALL SAINTS DAY** is essentially a simple story about one family's best attempt to live the American Dream and maintain a cohesive familial unit.

I was compelled to make this film because I've always been drawn to the exploration of relationships – both healthy and flawed – especially those regarding family dynamics. Though I'm fortunate to have a close relationship with my nuclear family, I've seen firsthand the realities of a splintered family, the strain of estranged relationships, the necessity of struggle to survive, and the drive to do the best you can with the cards you've been dealt.

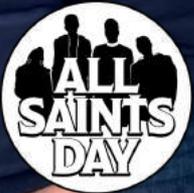
The story also feels very timely, touching on the realities of gentrification, questioning religious beliefs, and the truthful experiences of immigrants in our contemporary society.

I've also come to realize that I am personally dissatisfied constantly seeing narratives about rich people behaving badly or presenting main characters who seemingly have no financial concerns. This is not a realistic depiction of the general population. It's certainly not my lived experience, and I want to deliberately bring more representation to the screen of people across a far wider range of the socio-economic spectrum.

As we further navigate through these increasingly troubling, complex, and divisive times, I genuinely believe that people will continue to seek out escapist stories for the foreseeable future. While **ALL SAINTS DAY** is definitely not mindless entertainment, its narrative and the way I brought it to the screen reflect how I have always approached life – finding quirk, levity, and humor even in the midst of the most serious moments.

I suspect I'm not alone in adopting this valuable survival skill and when applied to a story about a family trying to stick together against the odds, my hope is that **ALL SAINTS DAY** will deeply resonate with a mass audience.





ALL SAINTS DAY FUN FACTS

- **DIRECTOR/PRODUCER MATT AARON KRINSKY's** feature film debut
- **SCREENWRITER JULIANNE HOMOKAY's** first produced screenplay
- **Julianne's** screenplay began life as *All Saints in the Old Colony*, an original play she wrote and asked **MATT** to direct the premiere staged reading of the project in 2015
- **DON SWAYZE** is the younger brother of acclaimed actor and dancer Patrick Swayze
- **GIANNA SIMONE** – like her character “Dolores” – actually grew up in Chelsea, MA
- **COSTUME DESIGNER ELISABETTA POLITO, CASTING DIRECTOR SARAH STEIKER, and MATT** are all graduates of Brandeis University in Waltham, MA
- **SARAH** previously served as a Casting Assistant on multiple seasons of *The Goldbergs*
- **PRODUCER NICOLE PASCARELLI O'BRIEN, COMPOSER ECE MUNIROGLU, and MATT** all met while working to launch the *Disney Musicals in Schools* program into the Boston Public Schools in 2017
- **MATT's** extended family has owned the main shooting location – the triplex apartment in Chelsea, MA – since the 1920's
- **MATT's** childhood home in Peabody, MA was used for one of the exterior scenes
- **MATT's** niece and three nephews have cameos in the movie, as does the daughter of his high school best friend – All of these kids are Massachusetts local residents and non-actors

ALL SAINTS DAY

CHAD DORECK DON SWAYZE ALY TRASHER JEFF BERG

MOVIAL PRODUCTIONS A COMPANY OF ESSEX STREET PRODUCTIONS PRESENTS "ALL SAINTS DAY"
WRITTEN BY JEFF BERG PRODUCED BY DON SWAYZE AND ALY TRASHER DIRECTED BY JEFF BERG
CASTING BY JEFF BERG COSTUME DESIGNER JEFF BERG HAIR BY JEFF BERG MAKEUP BY JEFF BERG
EDITED BY JEFF BERG EXECUTIVE PRODUCERS JEFF BERG DON SWAYZE ALY TRASHER
EXECUTIVE PRODUCERS JEFF BERG DON SWAYZE ALY TRASHER PRODUCED BY JEFF BERG
WRITTEN BY JEFF BERG DIRECTED BY JEFF BERG
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COMING SOON



CONTACT

PRIMARY:

MATT AARON KRINSKY DIRECTOR/PRODUCER
AllSaintsDayMovie@gmail.com
(424) 281-9485

PUBLICITY:

NICOLE PASCARELLI O'BRIEN PRODUCER
NicolePascarelliObrien@gmail.com

TECHNICAL:

SAM KRUEGER DIRECTOR OF PHOTOGRAPHY
SamKruegerCinema@gmail.com

LEGAL COUNSEL:

MATTHEW HOBBS ATTORNEY
ARKADI DE PROFT ATTORNEY
Team@creativelaw.com
(323) 230-6200

SOCIAL MEDIA:

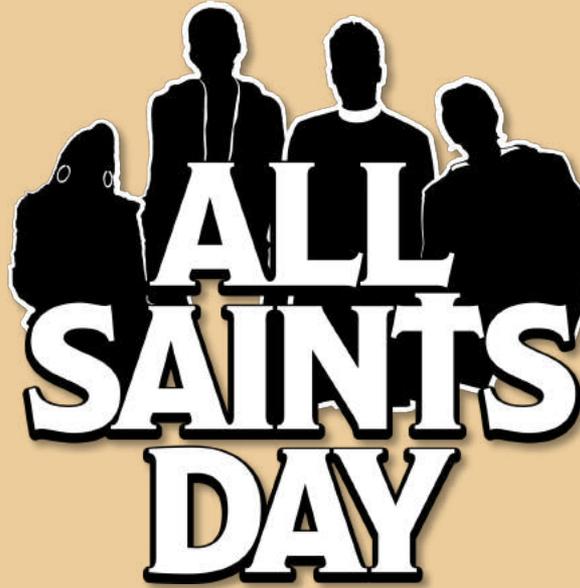
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ALL SAINTS DAY

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a (darkly comedic) indie feature film • Coming 2024



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